

September 8 \rightarrow 9, 2022

Alghero

COmmunicating COmplexity is the international conference aimed at exploring languages, approaches and technologies to respond to the emerging need for making complex information accessible through design

Shaped as a quasi-scientific society of designers / researchers, 2CO is a project sparked in 2013 within a group of researchers that, actively cultivate the design practice and pursue crossfertilization between the domains of research and professional practice, despite being primarily engaged in academic research.

2COconference.org @2COconference #2CO3

keynotes: THURSDAY 08 & FRIDAY 09

THU 08.09.2022 - 10.00

PAU GARCÍA

Founding Partner at Domestic Data Streamers

As leader of the consultancy firm Domestic Data Streamers, Pau works in research and communication projects for cultural institutions, organizations, and companies such as California Academy of Sciences, Western Digital, UNICEF, Nike or the Mobile World Congress in gathering and communicating information in new data languages.

THU 08.09.2022 - 17.00

DARJAN HIL & NICOLE LACHENMEIER

Founders of Superdot - Basel

Darjan Hil is an information designer. He co-founded Superdot (formerly YAAY) while working as a researcher at the University of Applied Sciences, Northwestern Switzerland.

Since 2017, he has taught at various Swiss Universities, lecturing on data visualization and information design principles

Nicole Lachenmeier is a Swiss information designer and cofounder of the data experience agency Superdot, founded in 2011. Alongside her team, she has developed over a hundred visual tools and design systems for large companies, NGOs and governmental organizations. FRI 09.09.2022 - 12.00

FEDERICA FRAGAPANE

independent data visualization designer

She designed data visualizations for Google, UN, Scientific American, BBC Science Focus, Penguin Books and La Lettura. Federica is co-author of the infographics children's book "Planet Earth", published by National Geographic Kids and White Star and co-author of the "Geopolitical Atlas of Water".

Many of her projects have an experimental approach and explore the relationship between data visualization and people.

full track sessions: THURSDAY 08

THU 08.09.2022 - 11.15

Info-Graphics: session 01

Chair: Nicoló Ceccarelli

Kim Raad and Sarah van Hecke Broadening access to justice with information design

Enrico Bravi

The Water Cycle Project: visualising water balance

Ian Mitchell

Resisting the Algorithm or Chartjunk ? Field mapping using visual metaphor. A case study — the Blueprints of Dorothy

THU 08.09.2022 - 11.15

Interactive data visualizations: session 01

Chair: Lisa Borgerheimer

Tommaso Elli, Maria De Los Angeles Briones Rojas, Beatrice Gobbo, Michele Mauri

Clustering to synthesize, and scattering to reveal: interactions and animations in the visualization of complex hierarchical data in Atlante Calvino

Michele Zannoni, Ami Licaj, Giorgio Dall'Osso, Eleonora Malacchia Body-related Data Visualization. A study for design guidelines.

Maria Menendez Blanco, Matteo Moretti, Secil Ugur Yavuz From Data to Concerns: Gender Equity in Higher Education THU 08.09.2022 - 12.30

Info-Graphics: session 02

Chair: João Paulo Schlittler

Miriam Mariani

Designing Complexity: Organizing Uncertainty through the $\,$

Visualization of Non-Linear Processes

Gonzalo Morales

Rationalism and cartoonism in post-war Chilean infographics

Stuart Medley

Third-person Second: a narratological explanation of an infographic

THIJ 08.09.2022 - 12.30

Interactive data visualizations: session 02

Chair: Michele Zannoni

María de Los Ángeles Briones Rojas Unpacking 'Onboardings' in data-driven narratives

Alfredo Calosci

To the extent possible: the experience of a design summer workshop on images and things that worth measuring

Nicoló Ceccarelli, Daniele Murgia

Making information tangible in the complexity of a 'data-based' world

full track sessions: THURSDAY 08

THU 08.09.2022 - 14.30

Info-Graphics: session 03

Chair: Ian Mitchell

Gianni Sinni, Ilaria Scarpellini and Marco Maria Pedrazzo Visual storytelling for positive impact on public ecosystems

Luciano Perondi, Antonio Perri, Giampiero Dalai and Roberto Arista Aztec: towards an alternative graphemics Arguments for a systematic approach to entactic and synsemic features of Aztec writing system ...

Joanne Hayek *

Design through Code: Exploring Web-development as Data Visualization Design Tool

THU 08.09.2022 - 14.30

Informative environments: session 01

Chair: Sabrina Melis

Luca Gatti and Cara Stewart Learning Spaces as a Visuospatial Instrument for working with Complexity

Letizia Bollini

The Betrothed next. Multimodal geo-storytelling and Emotional design: communicating ...

Chiara Albanesi

Writing connections - How writing impacts on designing informative experiences

THU 08.09.2022 - 15.45

Informative Animation 01

Chair: Stuart Medley

João Paulo Schlittler

Anthropophagic design: artificial intelligence, memes and

Brazilian pop culture

Silvia Oliva, Javier Coello and Carlos Jiménez-Martínez Explaining ocean acidification to non-specialized audiences through motion graphics

Vincenzo Maselli and Giulia Panadisi Cultural Heritage Convergence: The Intersection of Animated Docudrama and Communication Design

THU 08.09.2022 - 15.45

Informative environments: session 02

Chair: Letizia Bollini

Giulia Ciliberto, Raffaella Fagnoni, Luca Casarotto Sitting around a table: data visualization for crosssectoral exchange in European Projects

Sabina Bauer The Layers of Ads

Annapaola Vacanti, Daniele Bonanzinga, Pietro Crovari Genoa Loci Interactive Game

junior track sessions: FRIDAY 09

FRI 09.09.2022 - 10.45

Junior track: session 01

Chair: Matteo Moretti

Jacopo Sironi Service Blueprint System - A tool for service visualisation

Sofia Cretaio

Behave. Mapping the commitment of Higher Education towards the SDG's

Johanna Wicht and Christine Poplavski IN*VISIBLE – gender discrimination of women in the Austrian design industry

Jana Christina Rowenski Tracing Breakpoints FRI 09.09.2022 - 10.45

Junior track: session 02

Chair: Lucilla Calogero

Chiara Tuttolani Humanizing Dance

Lucía Fernández

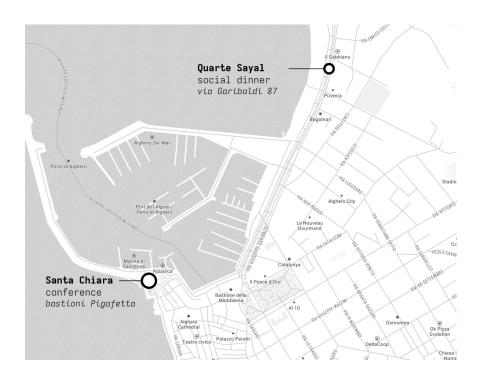
Versolid: analysis and visualization of human language's poetic dimension

Alice Di Francescantonio, Federica Rossi, Nicolò Sinatra anima.mundi – making the invisible visible

Daniela D'Avanzo
The plurality of wayfinding systems

social dinner: THURSDAY 08

Ristorante **Quarte Sayal** Via Giuseppe Garibaldi 87



special guests: THURSDAY 08 & FRIDAY 09

THU 09.09.2022 - 18.00

ISIDRO FERRER

Designer

Dozens of books, hundreds of posters, delicate small objects, enormous facades, short animation clips, sculptures, textiles, brand images, lamps. Any medium, any technique, any communication channel serves Isidro Ferrer to express through images his passion for the theatre of life.

Winner of the Spanish National Design Award 2002 and the National Illustration Award 2005, a member of the AGI (Alliance graphique international), a tireless traveller, his work and words cover a vast physical and emotional geography.

FRI 09.09.2022 - 09.30

MATTEO BONERA

Creative director at The Visual Agency and professor at Politecnico di Milano

A multi-disciplinary creative with backgrounds in art, design, multimedia and knowledge visualization, Matteo loves driving the creativity of complex projects of adv., communication & information design.

He lectures at international companies, universities and masters, and teaches as adjunct professor at the Politecnico di Milano.

thursday 08

friday 09

9.00				9.6
9.30	registration		registration	9.3
10.00	welcome		special guest Matteo Bonera	
10.45	ĸn 01 Pau García		coffee break	10.1
11.15	coffee break		JT 01 JT 02 . junior track junior Track	10.5
11.15	IG 01	IN 01	Junior track Junior Track	
	info-graphics	interactive data Viz		11.4
12.15		uata VIZ	KN 03	
12.30			Federica Fragapane	
	IG 02	IN 02		12.4
	info-graphics	interactive data Viz	closing remarks	13.1
13.30				
	lunch			
14.30				
	^{IG 03} info-graphics	IE 01 informative environments		
15.30				
15.45				
	AN 01 info-animation	IE 02 informative		
16.45		environments		
17.00				
17.45	KN 02 D. Hill + N. Lachenmeier			
18.00				
	special event Isidro Ferrer			
18.45 20.30				