



Friday 25 october_Torre Sulis, Alghero

9.15-10 registration	
10 Conference Opening	
10.20 -12.10	<i>Junior Track session Chair Eleni Mouri, TEI Athens</i>
Emanuel Serra AAA.MA_Communication Design, Alghero, Italy	Territorio Archivo
Roberto Arista ISIA Urbino, Italy	ItalyCaps
Barbara Carcangiu AAA.MA_Communication Design, Alghero, Italy	Taking the twinkle out of the stars
Emanuela Giovannoni, Laura Pippinato Politecnico di Torino, Turin, Italy	Visual Exploration of Open Data
11.15 Coffee break	
Anna Marotto, Umberto De Martini, Chiara Cattani AAA.MA_Communication Design, Alghero, Italy	Communication of sustainable values related to the local business: a case study
Gianluca Monaco ISIA Urbino, Italy	Aitna
Sabrina Melis AAA.MA_Communication Design, Alghero, Italy	The animated informative journey of the Egyptian vulture
Elena Turtas DADU, Alghero, University of Sassari, Italy	Visualising Sustainability. The pop-up book as a sensorial and experiential communication tool on environmental problems
Nicola Vargiu, Matteo Ruggiu AAA.MA_Communication Design, Alghero, Italy	Towards wind power
12.30-13.30	Key-note Speech_Santiago Ortiz

		Dynamic Visualization of Complex Systems
13.30-15.20 Lunch break		
15.30-18.30		<i>Paper sessions_ Real-time data visualization Chair_ Alfredo Calosci negot.net, Madrid, Spain</i>
Azzurra Pini, Paolo Ciuccarelli DensityDesign Lab, Politecnico di Milano, Italy		Shaping organizational complexity
Pietro Costa, Michele Zannoni IUAV, Venice, Italy; Università di San Marino, San Marino Republic		Analysis and visualization of personal data: the value of images in the social networks
Andrea Di Salvo, Paolo Marco Tamborrini, Fabrizio Valpreda, Andrea Gaiardo Politecnico di Torino, Italy		Interaction Design and Data Visualization for future digital cars
		<i>Paper sessions_ Real-time data visualization Chair_ Paolo Ciuccarelli Politecnico di Milano, Italy</i>
Dimitris Spiliotopoulos, Ruben Bouwmeester, Dimitris Proios Innovation Lab, Athens Technology Centre, Greece; New Media, Innovation, Deutsche Welle, Bonn, Germany; Harokopio University of Athens, Greece		Semantic Relation Visualization for Opinionated Content
Alfredo Calosci Negot.net, Madrid, Spain		Form follows what?
17.10_ 18.30		<i>Paper sessions_ Informative Animation chair, Marina Estela Graça, ESEC, Univ. of Algarve, Faro, Portugal</i>
Jordi Cano, Corrado Podda, Erica Floris ELISAVA, Barcelona, Spain AAA.MA_ Communication Design, Alghero, Italy		Language and sequence in the creation of Art Direction projects
Francesca Piredda, Mariana Ciancia, Elisa Bertolotti Scuola del Design, Politecnico di Milano, Milan, Italy		Animation as Boundary Object. Promoting cultural changes through audiovisual design
Genís Avila Casademont, Joan Font Comas, Isabel Crespo Cabillo UPC, Barcelona, Spain		Animation to explain constructive geometry
Eleni Mouri, TEI Athens, Greece		Technical development of different forms of narrative art, from sources such as data visualization and info-graphics
18.45-20		Special Guest Lecture_ Dave Daniels Simplifying the Obvious
21.00 Conference Dinner		

Saturday 26 october_Torre Sulis, Alghero

9.30-10.20	Key-note Speech_Paul Wells Between Documentary and the Deep Blue Sea: The Case of Industrial Animation
11.30.00	<i>Paper sessions_ Info-Graphics</i> <i>Chair_ Ian Mitchell</i> LJMU, Liverpool, UK
Sheila Pontis, Michael Babwahsingh, UCL, London, UK, NYU, New York, USA	Communicating complexity and simplicity: Rediscovering the fundamentals of information design
Valerio Pellegrini, Giorgio Caviglia, Paolo Ciuccarelli. DensityDesign Lab, Politecnico di Milano, Italy	Minerva: an Information Visualization Tool to Support Philosophical Historiography
Eleni Tsampra Graphic Design Dept. TEI Athens, Greece	An information design made by a non-designer: a visual representation based on an experiential logic.
Attassa Cabrera, Raquel Rodilla, Antonio De Dios ELISAVA, Barcelona, Spain	Without Emotion, Numbers don't mean much
11.10 Coffee break	
Nicola Di Costanzo ndcdesign, Naples, Italy	A look into depression
Antri Antreou Emergent Narrative Lab, Cyprus	Information and Typography: Shades of the visible language
13.15-15 Lunch break	
15-15.30	<i>Poster Session</i> Francesca Cozzolino EHES, Paris, France ENSAD, Paris, France <i>The controversies of information design: A case study of public data design</i> Alexander Jahn Augsburg Univ. of Applied Sciences, Germany <i>Stoppage time</i>
15.30-16.30	Key-note Speech_Michael Stoll Infographics as interfaces to level complexity
16.30.00	<i>Paper sessions_ Info-Graphics</i> <i>Chair_ Michael Stoll</i> Augsburg University, Germany
Jen Christiansen Scientific American Magazine, USA	A Defense of Artistic License in Illustrating Scientific Concepts for a Non-specialist Audience

Marta Fernandes, Bruno Giesteira, Alexandra Ai Quintas CIAUD and ID+, FBAUP, CIAUD, Portugal	Visual archives and Info graphics: new connections
	<i>Paper sessions_ Info-Graphics</i> <i>Chair_ Ian Mitchell</i> LJMU, Liverpool, UK
Carlos Jimenez Design Research Group, La Laguna University, Canary Islands, Spain	Visualizing intangible heritages: challenges for design communication when considering “humor” as a territorial asset
Attilio Baghino Laboratorio AnimazioneDesign, DADU, Alghero.	Icons of complexity
Chris Jackson, Emma Ashman Liverpool John Moores University, UK	End of the Line?
Stefano Asili, Giorgio Peghin DICAAR Architettura, Università di Cagliari, Italy	Carbonia Landscape Machine
<i>20 farewell party</i>	

