Title and subtitle   
(maximum of 100 characters including spaces)

Author1 first name and surname 1 (Orcid code), Author2 first name and surname 2

(Orcid code), Author, Author3 first name and surname 3 (Orcid code).

1 Author1 Affiliation, University name, mail

2 Author2 Affiliation, University name, mail

3 Author3 Affiliation, University name, mail

Abstract. English language, **maximum 1500 characters** including spaces.  
Data visualization has emerged as a crucial tool for interpreting and communicating complex data in the digital age. This conference explores the latest advancements, techniques, and applications in the field of data visualization. Attendees will gain insights into state-of-the-art methodologies for transforming data into compelling visual narratives that drive decision-making across various industries. Topics include interactive visualization, real-time data representation, and the integration of artificial intelligence in visual analytics. Case studies will highlight successful implementations in healthcare, finance, and social sciences, demonstrating how visual tools enhance understanding and uncover hidden patterns. Workshops and panel discussions led by experts will provide practical knowledge and foster collaborative discussions on the future of data visualization. This event is designed for data scientists, analysts, researchers, and anyone interested in leveraging visualization to unlock the full potential of their data. Join us to explore the power of visual storytelling and its impact on the ever-evolving landscape of data analysis - thanks ChatGPT :)

**Keywords:** Five keywords, British English language, separated by slash (/)

1. Introduction

The **minimum** extension for a Full paper is **16.000 characters**, its maximum extension is **20.000 spaces** included (abstract, footnotes and references excluded).

For the Junior Track shortpapers the extension is **8/10.000 characters**, spaces included (abstract, footnotes and references excluded).

Files must be saved as .doc, .docx file format (no .pdf).

Paper must be submitted in English, Calibri point 10 black types, using the following document as a template and applying the provided styles.

Please do not use any other automatic formatting such as ‘styles’, tables or headers/footers nor particular character styles such as bold and underlining, unless italic. Do not use any automatic paragraphing tools and no indenting or numbering.

Do not number the pages of the manuscript.

Please structure the document in numbered paragraphs.

1.1. Character style-cursive

The *cursive* should be used throughout the manuscript for the following:

* Highlighting a *term* or *expression*;
* The *name* or *title* of a specific work or a product;
* Foreign language *terms*;
* Citing the title of a *book* or *journal* (*including journal names*) within the text;
* *Title of exhibitions* and *events* mentioned in the text.

1.2. Exceptions

For documents that for the reason of content require special character types other than indicated above, the author needs to state and inform the editors of any such requirements at the time of submission.

1.3. Footnotes

Footnotes must be used only when strictly necessary for information that is complementary to the text. Footnotes containing only references are not allowed. These must be listed at the end of the article, in the “References” list.

If necessary, insert the footnote using the command.[[1]](#footnote-1)

2. Quotations, Referencing and Bibliography

The references must be listed at the end of the text, in alphabetical order, Times New Roman point 12, and with simple spacing. References must follow the rules below: Quotation mode, referencing and bibliography should follow and be organized according to the latest version of APA Style, which can be consulted under [www.apastyle.org](http://www.apastyle.org/).

The APA style foresees footnotes instead of endnotes.

Short quotations (up to 40 words) within the text should be marked by double quotations marks “..”, use […] inside the direct quotation when there is a gap. Longer quotations should follow space and be indented from the text without quotations marks:

Longer quotations should follow a space and be indented from the text without quotations marks. Longer quotations should follow a space and be indented from the text without quotations marks. Longer quotations should follow a space and be indented from the text without quotations marks. (Surname, year, p. 00)

2.1. References list

The reference list at the end of the text should report exclusively the titles cited within the paper, it is not considered a generic bibliography.

Please carefully follow APA Style formatting (latest update):

<https://apastyle.apa.org/style-grammar-guidelines/references/examples>

Main examples:

(Whole authored book)

Sapolsky, R. M. (2017). Behave: The biology of humans at our best and worst. Penguin Books.

(Chapter in an edited book)

Aron, L., Botella, M., & Lubart, T. (2019). Culinary arts: Talent and their development. In R. F. Subotnik, P. Olszewski-Kubilius, & F. C. Worrell (Eds.), The psychology of high performance*: Developing human potential into domain-specific talent* (pp. 345-359). American Psychological Association.

(Journal article)

Grady, J. S., Her, M., Moreno, G., Perez, C., & Yelinek, J. (2019). Emotions in storybooks: A comparison of storybooks that represent ethnic and racial groups in the United States. *Psychology of Popular Media Culture*, 8 (3), 207-217.

3. Abbreviations

Abbreviations consisting of initials (such as CEP) should omit the full stops and include expansion of the abbreviation at the first mention (Calcolatrice Elettronica Pisana (CEP)).

Should the use of abbreviations within the document be extensive, it is advisable to include an abbreviation key at the beginning of the text.

Do not use op.cit.; ibid.; ibidem; id.; idem. Do not use apud. Use the term *in* rather than apud.

4. Figures and Figure Legends

Manuscripts might be accompanied by up to **ten images** each. Images, inserted in the text; images should also be placed in the “images” folder provided in the .zip template in .jpg or .png format, their resolution should not be lower than 300 dpi, minimum width 12cm. The captions are to be added under each image and, clearly referring to the individual image should not exceed 24 words per image. If you need to explicitly refer to an image, insert (Fig. 1) within the text. The captions must follow the below form:

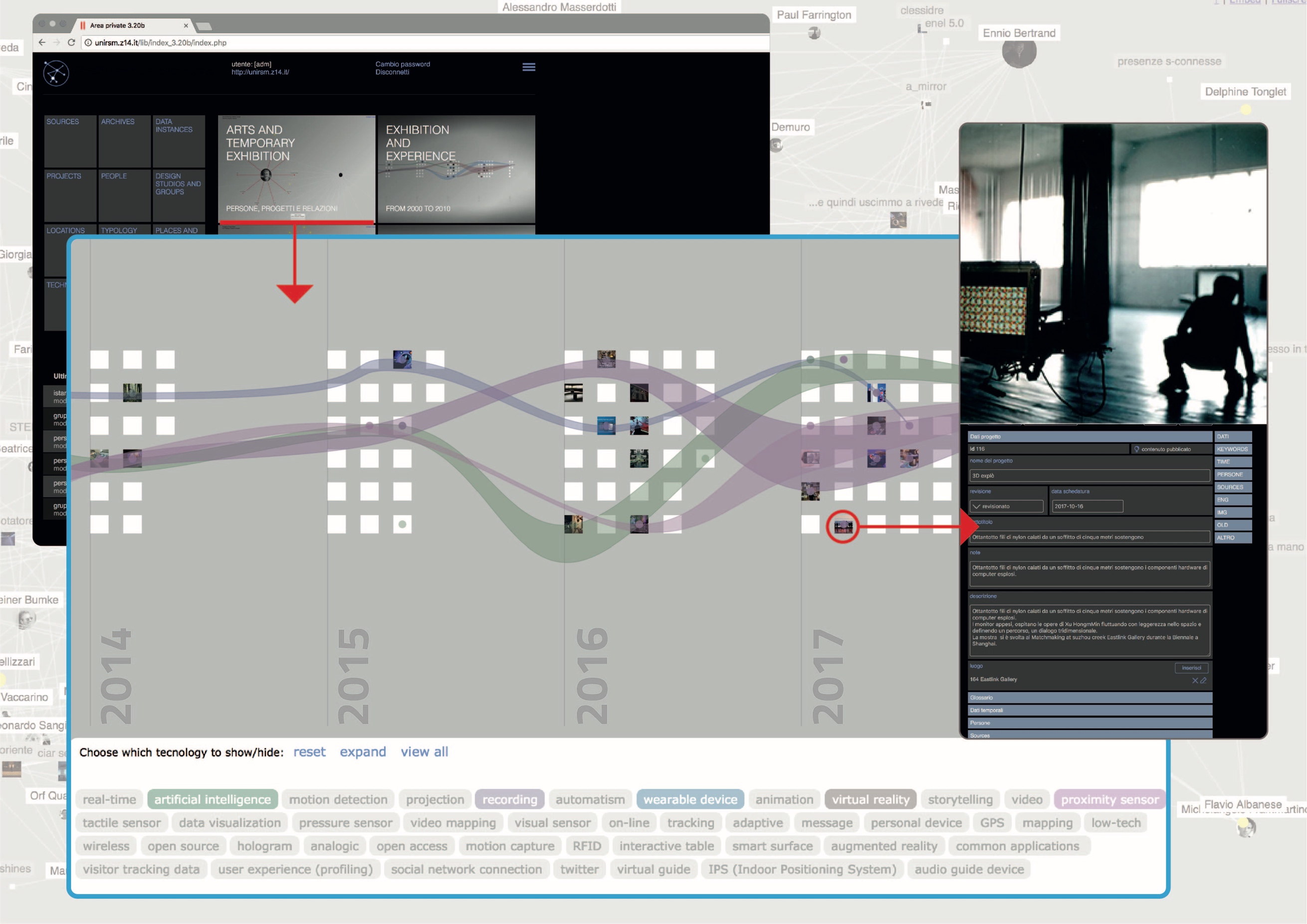


Fig 1. Author/designer, name of the project or event, short description, producer, year. (Source, acknowledgements and/or credits)

6. Submission

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* place all the images (max 10) used to illustrate your submission in the “images” folder provided (please follow the detailed instructions provided in the readMe.txt)
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and attach your zip file

If any issues arise with the upload, feel free to email your file to: [info@2coconference.org](mailto:info@2coconference.org)

References list example

Anceschi, G. (1992). L’oggetto della raffigurazione. Milan, Italy: Etas.

Bagni, G. T. (2007). Rappresentare la matematica. Rome, Italy: Aracne.

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Kinross, R. (1989), The Rhetoric of Neutrality. In Margolin, V. (Ed.), Design Discourse. Chicago, United States: University of Chicago Press.

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7. About the author(s)

**John Smith**

a short bio of each author (maximum 1000 characters spaces included)

**Susan Johnson**

a short bio of each author (maximum 1000 characters spaces included)

1. Footnote. [↑](#footnote-ref-1)